Hollywood's Gold Age Christmas Movie Trivia

Known as Hollywood's Golden Age, the 1920s – 1960s saw not only the introduction of sound to film, but the implementation of technicolour and cinemascope. It was during this period that the big five studios ruled the film industry, producing a mammoth 800 movies every year, including a number of timeless Christmas classics. Let's put your knowledge to the test and see how much you know about these Christmas favourites!

1.	Released in 1934, "Babes in Toyland" starred the comedy duo act of
2.	The song "White Christmas" was first introduced in this 1942 film, staring Bing Crosby and Fred Astaire where musicians prepare for Christmas festivities at a lodge (fact: the 1954 movie "White Christmas" is considered to be a loosely made remake):
3.	While not entirely set in wintertime, the classic song sung by Judy Garland "Have Yourself a Merry Little Christmas" is from this 1944 film that tells the story of the Darling family:
4.	Although not necessarily a Christmas film, "The Bells of St. Mary's" (1945) is often clumped into the holiday genre with a Christmas pageant being rehearsed for as Sister Mary Benedict and as Father Chuck O'Malley. (fact: Father O'Malley is also in the movie "Going My Way" which
5.	was released the year before). Indisputably one of the most famous Christmas films of all time, this 1946 movie tells the story of George Bailey and his guardian angel Clarence Odbody:
6.	A young starred in the 1947 classic "A Miracle on 34th Street", in which a Department Store Santa Claus claims to be the real Santa.
7.	Remade in 1996 starring Whitney Houston, this 1947 classic starred Cary Grant, Loretta Young and David Niven:
8.	Considered a Christmas classic by many, "Little Women" (1949) tells the story of the four March sisters:,, and
9.	The 1951 British movie "A Christmas Carol" tells the story of who is visited on Christmas Eve by the spirits of Christmas Past, Present and Yet to Come.
10.	This 1954 classic starring Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen was the first movie to be released in VistaVision, a widescreen process developed by Paramount Pictures: